

FLEX

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The Florida Experimental Film/Video Festival

FLEX FEST 2011 | FEBRUARY 18-20

WHAT IS EXPERIMENTAL?

FLEX doesn't want to know in advance what experimental means. We're interested in work that challenges generic designations (including the traditional "avant-garde" or "underground" ones). Work may also draw on documentary, narrative, animation, or any other tradition-- or no tradition at all. So, what is experimental? We're hoping to be surprised by your answer.

ENTRY CRITERIA

Productions completed since the deadline for the last competitive FLEX festival (October 1, 2008) are eligible. Films or videos made for commercial or industrial purposes are not eligible. All entries in a language other than English must be subtitled or dubbed in English unless dialogue is inessential to comprehension and appreciation. Maximum running time is 30 minutes.

SCREENING FORMATS

For pre-screening purposes, send VHS or DVD copies only. Please **do not** send film prints for pre-screening. During the festival, works can be screened on regular 8mm, Super 8, 16mm, 35mm, miniDV or DVCam (NTSC or PAL) or HDV (mini-cassettes only).

PROMOTIONAL MATERIALS

Please do not send additional promotional materials at this time. 300 dpi stills will be requested in December from all entries selected for screening at the festival.

SHIPPING

Please do not use fiber-filled envelopes. We love our gear too much to ruin it by putting paper fibers in them. International entries must be marked "*For Cultural Purposes Only-- No Commercial Value.*" The festival will not pay for import duties or taxes. All entries should be sent to FLEX, P.O. Box 12762, Gainesville, FL 32604. If shipping with courier services that will not deliver to post office boxes, send to FLEX, 4008 Turlington Hall, Gainesville, FL 32611-7310.

CATEGORIES

The festival is designed to have no regard for the traditional generic categories (narrative, documentary, animation, experimental). The categories instead will be determined solely based on length—small (shorter than 10 minutes) or large (longer than 10 minutes)—and format—film or video. The works will be classified as film or video depending on what format they will screen on at the festival.

SELECTION

Entrants will be notified of their entry status in December.

AWARDS

Cash and in-kind awards will be given in each of the four categories. For the last competitive festival, these awards totaled more than \$3000.

RETURN OF PREVIEW AND PROMOTIONAL MATERIALS

Preview tapes and DVDs will not be returned.

FLEX FEST 2011 | ENTRY FORM

Regular deadline: September 1 (postmark) Late entry deadline: October 1 (postmark).

ENTRY INFORMATION

Title

Country of Origin	Running Time	Date Completed
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Production Format	Screening Format
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CONTACT INFORMATION

Name

Address

City	State	Zip
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Phone	Fax	E-mail
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SUBMISSION CHECKLIST

- VHS or DVD screener.
- On a separate sheet of paper, include a brief synopsis, short director's biography, and a screening history of the work. Stills will be requested after programming decisions are made.
- \$10 Entry fee (\$20 late). Please make checks or money orders payable to FLEX. There is no fee for FLEX alums or for international entries.

ACCEPTANCE OF REGULATIONS

I hereby certify that I am the rightful owner of the work described above, and own all rights and releases necessary for public screening. By submitting this entry, I agree that FLEX may publicly screen my work as well as use stills and descriptive material in the official program and any other publicity efforts. FLEX is not responsible for any costs or expenses arising out of any such use by the festival, nor is FLEX responsible for loss or damage to entry and screening materials in transit. I agree to provide a finished copy in the format indicated above no later than two weeks prior to the festival.

Signature	Date
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